

Congress programme announced ... find out who will be talking about what, when!

We are delighted to be announce the full programme of paper presentations at the 2016 Los Angeles Congress - *Saving the Now: Crossing Boundaries to Conserve Contemporary Works*. Now you can check what is being presented on which day – please go to <https://www.iiconservation.org/congress/2016losangeles/programme>

To whet your appetite for the innovative and cutting-edge topics to be aired here are some sample papers and posters from the Technical Programme:

- Transitional media: Duration, recursion and the paradigm of conservation
- The role of conservation in new contemporary art installations in new contexts: The case of Richard Serra's East-West/West-East in Qatar
- The dilemma of fading food: An investigation into the light sensitivity of selected Ed Ruscha screenprints
- Considerations in the acquisition of contemporary artwork: Refabrication as a preservation strategy
- 'Twin Wells': The reconstruction and re-installation of a multimedia installation with fog and sound elements by Dennis Oppenheim

These and many more await you - *see you in Los Angeles!*